THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2443 *Saturday, Oct.* 10, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

MISS F. KEMBLE repeated her admirable performance of *Juliet* at this house, and was listened to throughout with breathless attention, only interrupted by bursts of applause. We congratulate the proprietors of this Theatre, and the dramatic public in general, on the acquisition of this charming young actress, who, we are quite sure, will prove a source of great profit to the former, and of delight to the latter, by the exertion of her splendid talents In comprehension and feeling, the two grand requisites of her art, she is richly gifted; her fine expressive features reflect all the passions of her mind as on a mirror, and her action is always appropriate and graceful. We have rarely witnessed any thing finer than her acting where she anticipates waking in the tomb, and her imagination drives her to the verge of phrenzy; in this scene the applause was tumultuous. She will repeat the character on Monday and Wednesday next. After the Tragedy, *The Invincibles* was performed, and Mrs. Keeley proved a most efficient substitute for Madame Vestris in the part of *Victoire.*

Drury Lane Theatre.

PLANCHE'S Historical Play of *The Partisans* was last night performed at this Theatre, the male characters were sustained by the same, actors and with the same ability as last season; of whom Liston, as *Papelard,* and J. Vining, as *Henri,* deserve particular commendation. The female characters presented two first appearances, Miss Faucit, as *Genevieve de Bourbon,* and Miss Graddon, as *Georgette,* the former succeeding Ellen Tree, and the latter Miss Love. Miss Faucit acted in a very agreeable manner; but in the scene where, concealed from recognition by a mask, she piques the curiosity of the *Marquis deJarsay,* her voice and manner wanted the fascinating poignancy which Ellen Tree assumed with such effect. Miss Graddon played *Georgette* with great animation, and sang delightfully Barnett's 'Archer Boy,' which was encored. M. Ducrow acted his scene of Living Models admirably; after which *The Lord of the Manor* introduced Mr. Sinclair in the part of *Trumore,* after an absence of five years from this Theatre; he was in fine voice, and sang as well as we ever recollect to have heard him; he was greatly applauded and twice encor-

Miss Betts played *Annette,* for the first time, with decided success; her acting was lively and animated; her singing sweet and powerful; she was encored in both of her songs.—The house was well filled at half-price.

Haymarket Theatre.

MORTON's Comedy of *Speed the Plough* was again performed at this Theatre last night, in a very clever manner. Rayner's *Farmer Ashfield* was an extremely natural and forcible piece of acting, and elicited considerable applause. *Procrastination*, was the second piece; and went off with great spirit, it was followed by the laughable farce of *William Thompson*. To-night the younger Kean appears as *Frederick* in *Lovers' Vows*, after which *Paul Pry*, will *drop in* for the last time this season.—For a full bill see our second edition.

Mathews and *Yates* versus *Elliston* and *T. P. Cooke.*

The Flying Dutchman which was announced for representation at the Surrey Theatre on Wednesday night, was not played, inconsequence of Mr Elliston having received a letter from the solicitor of Messrs Mathews and Yates, informing him that an injunction had been granted against its performance Mr. Elliston intends to show cause against the injunction, and, in the mean time, he will bring out a new *Flying Dutchman*, on Thursday next. The motive for this harsh measure on the part of the Adelphi managers, is said to be jealousy that T P. Cooke is engaged at the Surrey, though it is entirely their own fault. Just prior to the opening of the Adelphi, Mr. Cooke wrote to the proprietors for permission to play four nights more at the Surrey, in order that *Black Eyed Susan* might complete the unprecedented run of 100 nights. To this was returned a refusal, and an intimation that he might if he chose remain with Mr. Elliston altogether. Mr. Cooke immediately took them at their word, and signed an engagement at the Surrey. This result was neither desired or expected by Mathews and Yates, who by a piece of illiberality, unworthy of them, thus lost the services of this valuable performer.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Wednesday, I took a walk to inspect the magnificent exhibition of Musical and Mechanical Automata—found them removed to the Argyll Rooms, Regent Street, where they now appear, in great splendour.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon

Your's, PAUL PRY.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, a new Tragedy, entitled

EPICHARIS.

Nero, Mr COOPER. Caius Piso, Mr WALLACK,
Fenius Rufus, Mr AITKEN,
Subrius Flavius.....Mr YOUNG,
Sulpicius Asper, Mr YOUNGE,
Scevinus, Mr LEE, Quinctianus, Mr CATHIE,
Volusius Proculus, Mr J. VINING,
Senecio, Mr YARNOLD, Centurion, Mr HOWELL,
Phaon, Mr C. JONES, Vicanus, Mr EATON,
Natalis Mr THOMPSON, Demetrius Mr HONNER,
Epicharis, Miss PHILLIPS.

After which,

MR. DUCROW,

Who has kindly volunteered his Services, will act his Scene of

The Living Model of Antiques!

Which he will represent on a Pedestal.

To conclude with the Opera of

Der Freischutz.

Ottocar, the Prince, Mr YARNOLD, Bernhard, Mr THOMPSON
Adolph, Mr T. COOKE, Caspar, Mr BEDFORD
Hermit, Mr SHERIFF, Zamiel, Mr HOWELL,
Kilian, Mr WEBSTER,
Foresters.—Mr HONNOR, Mr NELSON, Mr WIELAND, &c.
Linda, Miss GRADDON, Rose, Mrs BEDFORD,
Bridesmaids.—Miss GOULD, Miss WILLMOTT, Miss ALLEN, &c.

On Monday, a popular Tragedy, with Giovanni in London.

Theatre Royal, Covent Garden.

This Evening, (first time,) a new Comedy, in Two Acts, called The

FIRST OF MAY;

Or, A Royal Love Match.

The Music composed by A Lee. New Dresses, New Scenery, &c.

King Edward the Fourth, Mr C. KEMBLE,
Harry Woodville, brother to Elizabeth, Mr WARDE,
Roger Oldgrave, a Merchant, Mr BLANCHARD,
Jonas Chick, Horseboy to the King, Mr KEELEY,
Lady Elizabeth Grey, Miss E. TREE,
Katherine Travers, Ward to Oldgrave, Miss FORDE,
Widow Jolly, her Aunt, Mrs GIBBS.

In Act II. a May Day Festival.
A Pas de Quartre by Misses Griffiths, Egan, Ryals & Thomasin.
A Pas de Trois by Mons D'Albert, Mrs Bedford & Mrs Vedy.

After which, the Petit-Comedy of

A Day after the Wedding.

Colonel Freelove, Mr ABBOTT,
James..... ....Mr ATKINS, John.....Mr HEATH,
Lord Rivers, Mr DURUSET,
Lady Elizabeth Freelove, Miss E. TREE, Mrs Davies, Mrs WESTON.

After which, the Melo-drama of

THERESE.

Carwin, Mr WARDE, Fontaine, Mr ABBOTT,
Lavigne, Mr MEADOWS,
Count de Morville..... .....Mr DURUSET,
Picard, Mr EVANS,
Delparc.....Mr EGERTON,
Bridget.....(Wife of Lavigne).....Mrs GIBBS,
Thérese, Miss KELLY,
Countess de Morville .....Miss LACY,
Nannette, Mrs BROWN.

The following Scenery will be introduced:
Chateau de Morville, and surrounding Country. Farm-house of Lavigne, with Pavilion, which his destroyed by the falling of a Thunderbolt. Interior of Lavigne's Farm.

On Monday, Romeo and Juliet, and Peter Wilkins.